**Oslo Twins – Full bio**

**Oslo Twins are a dream pop/trip hop group, formed in Bristol in 2019.**

**“Our music is both melodic and melancholic but also subtly influenced by dance, industrial and lo-fi music of the 80s and 90s. But our melodies are pop melodies - we always like to have a hook.”**

**In the past year they have recorded music with Ali Chant (Perfume Genius, PJ Harvey) and Seth Evans (black midi, HMLTD). Since their debut single The Edge, Oslo Twins' music has caught the attention of the likes of BC Camplight, So Young Magazine and WAX Music, and has been played on BBC Radio Bristol and BBC Music Introducing.**

Band members Eric Davies and Claudia Vulliamy met at university and began self-producing Logic demos together. The band started performing live, along with new members Luke Brown and Will Snelling, shortly before the pandemic hit.

While lockdown was a setback, it launched an intensely creative period for Oslo Twins, allowing them to add to their songbook and hone their distinctive sound, which they describe as “dream pop and trip hop - mostly electronic, but soft”. With backing from [MAS Records](https://www.masrecords.org/) they were able to organise production and collaborate with producers Ali Chant (Perfume Genius, Aldous Harding, PJ Harvey) and Seth Evans (who plays with HMLTD and Black Midi). Seth co-produced their debut single ‘The Edge’ and their upcoming single ‘Circe’ (to be released 15 Oct 2021) with Oslo Twins at Hermitage Works Studios in North London where the likes of Goat Girl and Fat White Family have recorded.

“We wrote and recorded all of our demos in that period remotely; in one of our tracks, which ended up being co-produced by Ali Chant, the vocals are actually a voice note recorded on Claudia’s phone.”

Oslo Twins’ influences range from 80s new wave music (particularly the Fast Product / Postcard / Factory label releases) to Beach House, Portishead, Scandinavian electro (Susanne Sundfor, iamamiwhoami, I Break Horses, Anna von Hausswolf), Air, Lorde, FKA Twigs and the ‘Drive’ soundtrack.

“Our music is both melodic and melancholic but also subtly influenced by dance, industrial and lo-fi. But our melodies are pop melodies - we always like to have a hook.” Production that references industrial music of the 80s (particularly Cabaret Voltaire), and trip hop bands of the 90s (Air, Portishead, Massive Attack, Lamb etc) is set alight by Claudia’s bewitching vocals, which range from the punchy, new wave-influenced open sound on ‘The Edge’ to an astonishing high range that is both delicate and strong in ‘Circe’.

Following the release of ‘The Edge’, Oslo Twins caught the attention of the likes of BC Camplight, So Young Magazine and The Everyday Magazine, and the track was played on BBC Radio Bristol. Since then they have been doing plenty of live shows in Bristol and London venues, including Brixton’s Windmill, The Old Blue Last, The George Tavern, The Louisiana and The Thunderbolt, and have lots more gigs to come.

**"Probably my favourite vocalist at the moment"**

BC Camplight

**"A glorious amalgamation of sounds"**

Chalkpit Records

**"If you’re looking for a ‘main character moment’ of numbly walking in the rain, ‘The Edge’ is the perfect soundtrack"**

WAX Music

Bookings and enquiries: [oslo.twinss@gmail.com](mailto:oslo.twinss@gmail.com)

Live dates: <https://oslotwinss.wixsite.com/my-site/live>

Instagram: <https://www.instagram.com/oslo_twins/>

Facebook: <https://www.facebook.com/oslotwins>

Twitter: <https://twitter.com/OsloTwins>